

DEC
4
2019

Art in Action: the Creative Process

For A-level, IB, Foundation and BTEC Level 3 students

This autumn sees the return to London of another eye-opening and visually stimulating Art in Action programme. During this informative and immersive day, students will have the chance to meet and hear from four leading contemporary artists working in different areas of art and design. Through their fascinating presentations, the artists will explore their unique creative journeys, what inspires them, and how they turn an idea into a work of art. There will be plenty of time for questions and students are guaranteed to leave inspired and brimming with ideas for their own work.

The day will be chaired by Rebecca Wright, Program Director of Graphic Communication Design at Central Saint Martins. Rebecca co-wrote *Design Diaries: Creative Process in Graphic Design* and co-founded the publishing house GraphicDesign&.

- Theatre and installation design - creative challenges, change and chaos!
- Realism
- Diary of a mobile digital artist
- Through the looking glass - learning from other cultures



Emmanuel Centre, London,
London,
SW1P 3DW



Venue: £23 +VAT *

Plus one COMPLIMENTARY staff ticket per 10 students.

*VAT may be reclaimable. Please check with your finance department

Education in Action is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers

Cutting-edge content

Thought-provoking demos and presentations

Examination hints, tips and guidance

Modestly priced to offer access to all

Complimentary staff ticket for every 10 students booked

Bookings can be amended up to 28 days before the event day

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Art and Design
in ACTION

Theatre and installation design – creative challenges, change and chaos! /

Tom Piper MBE – Set Designer



Award-winning set and costume designer Tom Piper MBE will talk about creative challenges, change, and chaos!

Tom Piper is an award-winning set designer. He was the designer for the acclaimed Poppy installation at the Tower of London and Associate Designer at the RSC (2004 - 2014). He is Creative Associate at the Tricycle Theatre and collaborated with the British Museum and Alan Farlie on the exhibition 'Shakespeare: Staging the World' in 2012 as part of the Cultural Olympiad. He has worked at numerous theatres across the UK, including the National Theatre, the Donmar, the Royal Opera House, the Nottingham Playhouse, Hampstead Theatre and in the West End. His work includes set and costume design and art installations. He received an MBE in 2015 for services to theatre and First World War commemorations.



Diary of a mobile digital artist /

Roz Hall – Digital Artist



This talk will explore the use of touch screen technologies in contemporary art, famously embraced by David Hockney. Pioneering digital artist Roz Hall will demonstrate the techniques required to create a successful painting on a tablet or mobile device.

Roz Hall is a digital artist, specialising in portraiture created on tablet and mobile devices. His artworks blur the boundaries between contemporary art and personal and social media.



Realism /

Richard Billingham – University of Gloucestershire

Richard Billingham will discuss how the close observation of everyday life, reading around themes, visiting gallery exhibitions and vintage art and paintings have inspired and informed the creative process of his film and photography.

Richard Billingham is an award-winning artist, photographer and film maker whose work is based on the close observation of everyday life. He has made work his family history and landscape. Work in public collections includes the Met. New York, The Tate and V & A Galleries London. In 1997 he was the first recipient of the Deutsche Borse Photography Prize and he was nominated for the Turner Prize in 2001. He recently wrote and directed the BAFTA nominated feature film 'Ray & Liz' based on his own lived experience of growing up during the Thatcher Era. He has recently begun working with marginalised people in UK cities.



Through the looking glass – learning from other cultures /

Rebecca Salter RA – Painter and printmaker



Rebecca will discuss the importance of living and studying in a completely different culture (Japan) for her career and artistic trajectory. She will explore the lessons she learnt thanks to this experience, the benefits, as well as the trials involved.

Rebecca Salter graduated from Bristol Polytechnic then spent two years as a research student at Kyoto City University of Arts, Japan. She combines her main practice in painting with an interest in the history and technique of Japanese woodblock printing. In 2003 she was artist in residence at the Josef and Anni Albers Foundation in Connecticut, USA and in 2011 had a major solo show at Yale Center for British Art. She has also featured in numerous international solo and group exhibitions. She was elected to the Royal Academy of Arts in December 2014 and in 2017 was elected Keeper of the Royal Academy.



Education in Action

Gilmoora House | 57-61 Mortimer Street | London W1W 8HS

020 3008 6441 | office@educationinaction.org.uk

www.educationinaction.org.uk