

NOV  
18  
2019

## Art in Action: the Creative Process

For A-level, IB, Foundation and BTEC Level 3 students

This autumn sees the return of another eye-opening and visually stimulating Art & Design programme at the University of Warwick. During this informative and immersive day, students will have the chance to meet and hear from four leading contemporary artists working in different areas of art and design. Through their fascinating presentations, the artists will explore their unique creative journeys, what inspires them, and how they turn an idea into a work of art. There will be plenty of time for questions and students are guaranteed to leave inspired and brimming with ideas for their own work.

The day will be chaired by Sarah Shalgosky, Curator of the Mead Gallery and Associate Lecturer at the University of Warwick.

- Photography in a good light
- Making Things from Stuff
- Millinery and the artist
- From Pots to Pixels... And Beyond



University of Warwick,  
Coventry,  
CV4 7AL



**Venue: £21 +VAT \***

Plus one COMPLIMENTARY staff ticket per 10 students.

\*VAT may be reclaimable. Please check with your finance department

Education in Action is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers

Cutting-edge content

Thought-provoking demos and presentations

Examination hints, tips and guidance

Modestly priced to offer access to all

Complimentary staff ticket for every 10 students booked

**Bookings can be amended up to 28 days before the event day**

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Art and Design  
in ACTION

Photography in a good light /  
David Montgomery - Photographer



David Montgomery will talk about his approach as a photographer and his view that photography should promote the positive and the beautiful rather than the gloomy and the destitute. He will share some of his favourite pictures.

David Montgomery is an international photographer whose subjects have included many high-profile personalities, including the Rolling Stones, Margaret Thatcher, and the British Royal Family. He has also worked for major retailers, newspapers and style-makers, including Vogue, Harper's Bazaar and the New York Times.



Millinery and the artist /  
Piers Atkinson - Milliner and artist



Piers Atkinson's creations are startling and original, each with an extraordinary attention to detail and a unique personality. He will discuss his work, the techniques, the materials, how he manages to be original with each design and what inspires him.

Piers Atkinson is a cutting-edge milliner who grew up in a household of hats, soon forging a link between art and fashion. His designs are now celebrated across the globe. His work appears regularly in the pages of leading fashion magazines and broadsheets, as well as being exhibited in galleries and museums as works of art.



Making Things from Stuff /  
Cathie Pilkington RA - Sculptor and figurative artist



Cathie Pilkington RA is a figurative sculptor known for making increasingly ambivalent forms which are often presented as elements in sprawling site specific installations. In this talk, she will reflect on the development of her complex practice and reconsider the exciting and anxious problems that sculpture faces if it is to find its place in a world of objects.

Cathie Pilkington RA is a sculptor and figurative artist renowned for crafting increasingly ambivalent forms. Her sculptural practice combines the interrelated and antagonistic worlds of fine art and craft.



From Pots to Pixels... And Beyond /  
Ingrid Murphy - Ceramic Artist

Ingrid Murphy is an award-winning ceramic artist who exhibits internationally. She will discuss her creative process, what inspires her, and how she merges traditional craft skills with emerging digital design and fabrication processes.

Ingrid Murphy is an award-winning ceramic artist who exhibits internationally. She is interested in merging traditional craft skills with emerging digital design and fabrication processes.



## Education in Action

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