

DEC
4
2024

Art and Design in Action

For A-level, IB, Foundation and BTEC Level 3 Art and Design students

We return this year with another exciting day of Art & Design in London this autumn! This unmissable event is suitable for all KS5 and Foundation students as well as enthusiastic year 11 students. In this visually stimulating programme, students will meet and learn from four established artists working in different areas, to get a taste of what inspires them and how they make their living as artists. There will also be a photographer speaking on this programme – watch this space for updates!

Come armed with a question and hear how ideas become art! Students are guaranteed to leave inspired and brimming with ideas for their own work.

- Transforming ordinary into extraordinary
- The artist as mythmaker
- Painting, sculpture, film and more
- An anthropology of ourselves



Emmanuel Centre, London,
London,
SW1P 3DW



Venue: £25.50 +VAT *

Plus one COMPLIMENTARY staff ticket per 10 students.

*VAT may be reclaimable. Please check with your finance department

Education in Action is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers

Cutting-edge content

Thought-provoking demos and presentations

Examination hints, tips and guidance

Modestly priced to offer access to all

Complimentary staff ticket for every 10 students booked

Bookings can be amended up to 28 days before the event day

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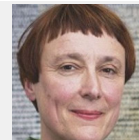
Transforming ordinary into extraordinary /

Cornelia Parker CBE RA – Sculptor and Installation Artist



Acclaimed artist Cornelia Parker CBE RA will explore the influences and ideas behind her artwork, drawing on some of her most fascinating projects. (Image credit: The artist)

Sculptor and installation artist Cornelia Parker CBE RA is one of Britain's most acclaimed artists. Her work contains themes of gain and loss, and the presence of visual and verbal allusions enables the viewer to witness the transformation of ordinary objects into something compelling and extraordinary. She was shortlisted for the Turner Prize in 1997 and was the first female artist to be commissioned to create an artwork for the roof garden of the New York Met with PsychoBarn. Once again she was the first woman when she was chosen as the 2017 official election artist. She continues to create thought-provoking and innovative art which is exhibited across the globe.



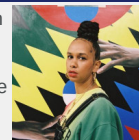
The artist as mythmaker /

Lakwena Maciver – Artist



In this illustrated session, Lakwena will discuss and answer questions about the methods, approaches and sources of inspiration behind her joyful and gently subversive work. (Image credit: Jason Hawkes, Here We Come, Here We Rise, Brent Cross Town, 2023, Panelled substation wrap in collaboration with architects IF_DO, 21 x 52m)

Lakwena is an artist best known for her murals which are primarily text-based, comprising a thought-provoking combination of words, patterns and bright colour to create a message of hopeful possibility. She has exhibited internationally, including in London, Paris, Rotterdam, New York, Los Angeles, Las Vegas and Miami. (Image credit: Danika Magdalena)



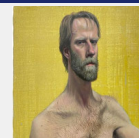
Painting, sculpture, film and more /

Stuart Pearson Wright – Artist



In a superbly entertaining and insightful session, Stuart Pearson Wright will explore his work and his methods. Students will learn about the techniques, processes and inspiration behind his paintings and will be able to ask their own questions. (Image credit: The artist)

Stuart Pearson Wright is one of the UK's leading portrait artists although his work extends to include narrative paintings, sculpture, film, etchings and music. He studied at the Slade School of Fine Art and won first prize in the BP Portrait Awards for his painting 'Gallus gallus with Still Life and Presidents'. The National Portrait Gallery subsequently acquired his portraits of John Hurt, Adam Cooper and J K Rowling and since then his artwork has been exhibited across the globe. (Image credit: The artist)



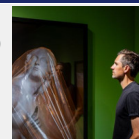
An anthropology of ourselves /

Simon Roberts – Photographer



Widely recognised for his large-scale photographs of the British social, cultural and political landscape, Simon Roberts' practice also encompasses video, text and installation work, which together, interrogate notions of identity and belonging. In this engaging illustrated talk he will discuss his thought-provoking work, presenting samples of his varied practice, and revealing his sources of inspiration. (Image credit: The artist)

Simon Roberts is a critically-acclaimed British photographer whose work deals with our relationship to landscape and notions of identity. He has been commissioned to make several large-scale public artworks and recognised with numerous awards including an Honorary Fellowship to the Royal Photographic Society. His hugely insightful photographs are informed not only by material and environmental factors, but by fantasy and politics, economics and history, providing a highly astute artistic commentary on many aspects of British life today. (Image credit: Giuseppe D'Aleo)



Education in Action

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